X: 3

T:Sylvia's "March"

M:C

L:1/8

C:Bob McQuillen, 6 Nov, 2005; chords PLK

S:In Bob's Book #13, ©2007

R:Hornpipe-Reel

O:NH

A:Peterborough

B:Bob's Book #13

N:Bob called this a march. In fact it can be interpreted

N:as that, or as a classic NH hornpipe-reel. Here it is in

N:cut time, as a classic Yankee hornpipe-reel. With 2

N:beats to the bar, each A part is played twice AND

N:each B part, twice, for "standard" contra length.

H:This was never performed at any of my gigs. But I

H:do like this tune, and Sylvia Miskoe is my very first

H:mentor in New England music, so gotta tell the story.

H:

H:Bob wrote this for Sylvia's 70th birthday) 6 Nov 2005.

H:They go \_way\_ back. Interestingly, there is another

H:tune, a pipe jig in Book 11 called Sylvia's Birthday,

H:written 5 Nov 1995, on Sylvia's 60th birthday less

H:one day, which Bob dedicated to Sylvia "on her 39th

H:birthday."

Z:abc's 11/2021 PLK from Bob's tunebook (but in cut time.)

K:A

EF|"A"A2 cA BAce |"D"f2 ec "A"e2 EF |"A"Acea fecA |"Bm"BcBA "E"FAEF |!

"A"A2 cA BAce |"F#m"f2 ec ecAB |"A"cefa "D"fecB |"A"c2 A2 A2 :|]!

AB|"A"cAce "F#m"fafe |"A"c2 cB "D"cBAF |"E"EFAB "C#m"cefe |"F#m"afec "Bm"B2 AB |!

"A"cAce faec |"F#m"BcAF "E"E2 AF |"A"EAce "D"fa"E"ed |"A"c2 A2 A2 :|]